

令和7年2月10日

令和7年度
京華女子高等学校

入学試験
第1回

英語

注意事項

1. 合図があるまで、この冊子を開いてはいけません。
2. 解答用紙は本冊子にはさんであります。
3. 解答はすべて指示に従って、解答欄に記入してください。
4. 問題を声に出して読んではいけません。
5. 解答用紙のみ試験終了後に回収します。

【問題は次のページから始まります】

1 次の文を読んで、あとに続く問いに答えなさい。

Murasaki Shikibu was a famous Japanese novelist, poet, and (注1) lady-in-waiting (A) the Heian period. She is best known for writing *The Tale of Genji*, which is a famous Japanese book and is often called one of the first stories ever written. The things Murasaki ア (write) and did at (注2) the Imperial Court changed Japanese society and literature for a long time.

In the 10th century, a family イ (name) Fujiwara became very important. ① In Japan, the Fujiwara were [ア the イ one ウ families エ influential オ most 力 of] at that time. Murasaki's family, on the other hand, was not very powerful but was respected. A lot of women at that time didn't have as much education as Murasaki did. Although it was usually only done by men, she learned Chinese literature. Because she was smart and ウ (read) a lot, she was able to write very well.

Murasaki was asked to become a lady-in-waiting at the court of Empress Shōshi after she got married and her husband died. She started writing ② *The Tale of Genji* while she was at the Imperial Court. It's about a prince named Hikaru Genji and all the women he fell (B) love with. The book is about more than just the lives of the upper class. It also talks about deep issues like love, loss, and the flow of time. People love the book because it's poetic, has deep characters, and shows us something about how people really are.

Because she worked at the court, Murasaki was able to see how (注3) the Heian elite lived, and her art shows this. Murasaki's work displays how the rich people lived, what they did, and what they thought. Unlike most everyday writing in the Heian period, *The Tale of Genji* was mostly written in *hiragana* instead of *kanji*. Women back then typically kept to *yamato kotoba*, which are common Japanese terms, instead of *kanji*.

For more information about her life at court, Murasaki Shikibu ア (write) poems and kept a notebook in addition (C) *The Tale of Genji*. Her book tells us what she thought about the people around her and how they lived at the time from her own point of view. Even though it was hard for women to live in a society イ (decide) by men, Murasaki's ability made people respect her.

③ There is no doubt that Murasaki Shikibu had a significant impact on Japanese writing and society. Her work has been studied for hundreds of years and continues to be loved in Japan and around the world. Many writers have been inspired by her, and her book remains a classic in literature. Murasaki's influence shows that she was intelligent and creative enough to make a big difference in the world of writing,

even though women had limited opportunities at the time. Her story teaches us that art and talent can (注4) transcend the boundaries of the era in which they exist.

You can still see how powerful stories can be and how important it is ④ to keep cultural history alive (D) her life and work. Like other great writers who have left their mark on history, Murasaki Shikibu continues to influence writing for many years to come.

(注1) lady-in-waiting 侍女

(注2) the Imperial Court 宮中

(注3) the Heian elite 平安貴族

(注4) transcend 超越する 越える

問1 下線部①が「藤原氏は当時日本で最も影響力のある一族の1つであった」という意味になるように [] 内の語句を並べかえ、記号で答えなさい。

問2 下線部②が人々に愛される理由として本文に述べられていることを日本語で3つ、簡潔に説明しなさい。

問3 下線部③に関して、次の英語の質問に対する答えとなるように、空所に適切な語を1語ずつ入れなさい。

質問： Why does Murasaki Shikibu's influence show that she was intelligent and creative?

答え： Because she made a big difference in the world of writing, despite () () for women at the time.

問4 下線部④の不定詞の用法と同じ用法を含む文を次のア～ウから1つ選び、記号で答えなさい。

ア It began to rain about noon.

イ There are many places to see in Kyoto.

ウ He went to the library to do some homework.

問5 **ア**～**エ**の単語を必要があれば適切な形に直しなさい。直さなくていいものはそのままの形を解答欄に書きなさい。

問6 (**A**) ～ (**D**) に入る語を次のア～エから選び、記号で答えなさい。ただし、それぞれ1回しか使えません。

ア to イ during ウ in エ through

問7 本文の内容に合致しているものを次のア～カから2つ選び、記号で答えなさい。

ア Murasaki Shikibu became a lady-in-waiting at the court of Empress Shōshi after her husband died.

イ Murasaki Shikibu's family was very powerful during the Heian period, just like the Fujiwara family.

ウ Murasaki Shikibu's education in Chinese literature was common for women during the Heian period.

エ The Tale of Genji was very famous during the time of Murasaki Shikibu because it used Chinese writing styles and ideas.

オ Murasaki Shikibu learned a lot about the lives of the wealthy people in Heian period by living at the Imperial Court of Empress Shōshi.

カ The Tale of Genji is mostly about the Fujiwara family's political ties and not so much about their personal relationships.

問8 本文のタイトルとして最もふさわしいものを次のア～エから1つ選び、記号で答えなさい。

ア The Influence of Murasaki Shikibu on Heian Literature

イ Murasaki Shikibu and the Rise of Japanese Politics

ウ The Tale of Genji as a Reflection of the Heian elites' life

エ Murasaki Shikibu: Her Life and influence on Literature

2 次の会話文の (1) ~ (5) に入れるのに最も適当なものを、後に続くア~オからそれぞれ1つずつ選び、記号で答えなさい。

Sara: Hey, Jack. I've heard about BeReal. (1)

Jack: Oh, it's really different! On BeReal, you can only post once a day, and you can't choose the time.

Sara: Really? That's so different from Instagram. People post all the time there.

Jack: Yeah! And on BeReal, you have to take the photo when the app tells you to. You get just two minutes!

Sara: (2)

Jack: Nope, exactly. The idea is to show what you're doing in real life, not something you planned. It's more real.

Sara: (3) I feel like on Instagram, people only show the best parts of their lives.

Jack: (4) It's more honest. You see people at home, at work, or even just relaxing.

Sara: I think I'd like that too. I'm tired of seeing perfect photos all the time.

Jack: (5) It's fun to see what people are really doing every day.

Sara: I will! Thanks, Jack. It sounds like a nice change from Instagram.

ア You should try it!

イ That sounds interesting.

ウ Yeah, that's why I like BeReal.

エ How is it different from Instagram?

オ So, we can't plan or make everything look perfect?

3 次のそれぞれの2文がほぼ同じ意味になるように、() に適切な語を1語ずつ入れなさい。

1. Shall we go to the museum after school?
How () () to the museum after school?
2. I've never seen such a big fish before.
This is the () fish that I've () seen.
3. I'm sorry I can't run as fast as you.
I () I () run faster than you.
4. ESS club will use the room this afternoon.
The room will () () this afternoon by ESS club.
5. This bus will take you to Narita Airport.
If you () this bus, you will () to Narita Airport.

4 次の日本語に合うように()内の語句を並べかえ、()の中で2番目と4番目にくるものを記号で答えなさい。ただし、文頭に来る語も小文字になっています。

1. 誰があなたの娘と一緒に踊っているのですか。
(ア your イ dancing ウ with エ is オ who) daughter?
2. そのとき、教室には何人の生徒がいましたか。
At that time, (ア students イ how ウ there エ many オ were)
in the classroom?
3. 彼らのうちの何人かが私をたずねてきた。
(ア called イ them ウ on エ some オ of) me.
4. あの女優はなんて若く見えるのだろう。
(ア actress イ young ウ that エ how オ looks)!
5. 私たちは2日間、何も食べていない。
We (ア nothing イ two days ウ had エ have オ for) .

5 次の各文が意味の通る英文になるように、() 内に与えられた文字を含む適切な英単語を書きなさい。

1. I want to (i _ _ _ _ ve) my English speaking skills through this study tour.
2. We saw ducks walking (a _ _ _ _ s) the road in line.
3. Artificial intelligence can help solve many (pr _ _ _ _ _ _).
4. Last Sunday morning, Hanako tried making breakfast by (he _ _ _ _ f).
5. Please check the Google (Ca _ _ _ _ _ _) to find the time and location of the next meeting.

6 次の日本語を英語にしなさい。

1. 彼女は英語が得意なのに、海外に行ったことがありません。
2. 自分の iPad のパスワードを忘れないでね。