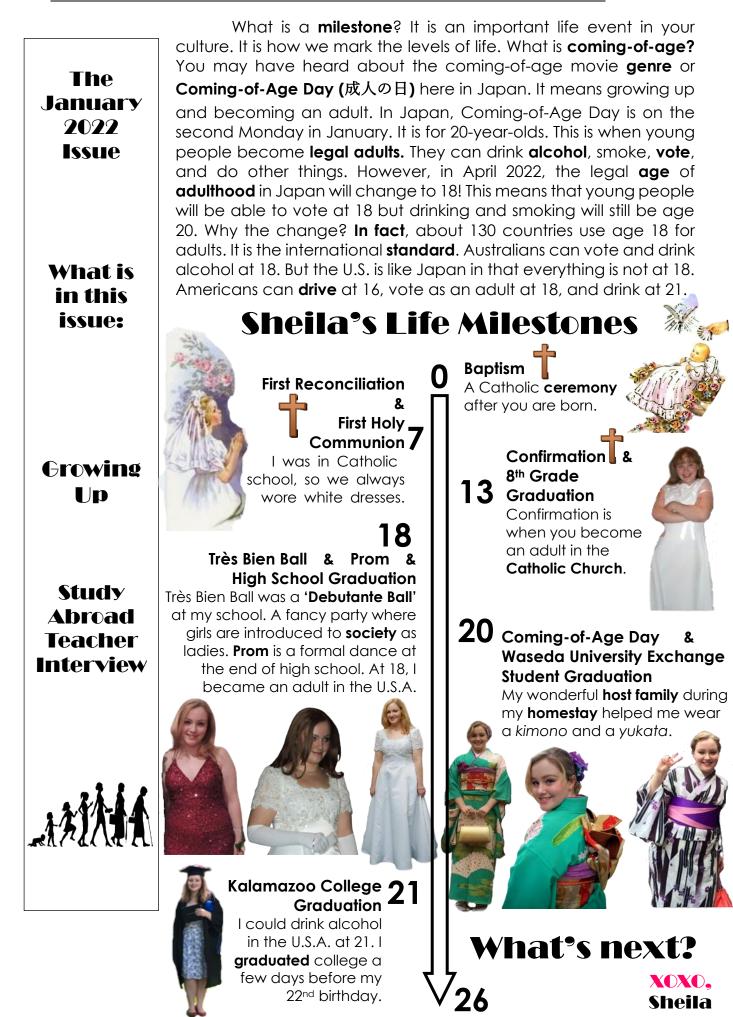
The Keika Chronicle



Coming-of-Age Around the World

My mother is an **event planner**, so she helps people with life milestone events and coming-of-age parties every year! The U.S.A. is a very **diverse** country. That means that we have people with roots from all over the world. I asked her for a little advice for this **timeline**.



18

Debut

Country: Philippines A big birthday party when a airl becomes a woman and wears a **ballgown**. There are 18 candles, 18 roses, and 18 treasures.

Hindu Wedding

Country: India + **Religion:** Hinduism Women can START getting married at 18 and men at 21. Weddings are usually 3 days long and very colorful.





Coming-of-Age Day Country: Japan Young people go to a ceremony at their town office with family then walk around the city with friends.







16

Sweet Sixteen Country: USA & Canada

A big birthday party! Sometimes the present is a car because now kids can drive.

20

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Let's learn about studying abroad! An interview with Morikawa Sensei

With the start of a new year, a lot of people start thinking about their futures! **Especially** High School 3rd years, who will graduate in only a few months. Whether you are graduating soon or not, there are always lots of amazing **opportunities** in the future for Keika Girls! One great opportunity is studying abroad. Please read this **interview** to learn about how Morikawa sensei studied abroad in Australia!

Erin: What city did you study in? What is special about it?

Morikawa sensei: I studied in Melbourne. It's one of the most liveable cities in the world! The people there are so nice. They're very lively and laidback. Life there is not as fast-paced as Tokyo. Also, there's great coffee and tea. For example, there are not many Starbucks in Melbourne, but there are many amazing local coffee shops.

E: How old were you when you studied abroad?

M: I was 23 when I went to Australia and I stayed for 3 years. Before I studied abroad, I did a degree at Waseda University. Then I did my Master's degree at Monash University in Melbourne.

E: Why did you choose to study in Australia?

M: Actually, my first choice was to study in the United States. A **classmate** from Waseda recommended the University of San Francisco. But I needed at least 3 years of teaching experience for that, which I didn't have **yet**. My second choice was Monash University. I was close to a **professor** at Waseda. His wife got her **PHD** at Monash. She recommended it to me.

E: Please tell me about what you studied.

M: I studied a TESOL (Teaching English to Speakers of Other Languages) Masters. I really enjoyed studying at Monash, but it was a lot more than just textbooks. I met interesting people from all over the world, in and out of university. That was one of the best parts of Australia for me.

> of closest friends One my recommended I take Dr. Dat Bao's lecture, and that became one of my most memorable moments! I got very close to him and learnt a lot about education. My graduation thesis was even cited in his book. He also has a very interesting family. His grandfather was actually the last king of Vietnam!



MELBOURNE











E: How did you learn enough English to go abroad?



M: I never thought about it too hard, I just learnt it. If you want to study abroad, you must take a test like TOEFL or IELTS. I got 6.5s and 7.0s to get into Monash, but just having those scores doesn't make you **fluent** in English. When I first came to Australia it was hard to communicate with people, because I didn't know the local **accent**. I was very confused. Test scores are important, but I don't think they are the most important thing. I think you have to be **familiar** with the local accent and culture, and respect the people to be a part of the **community**.

E: Keika Girls' School thinks it is important to be a global citizen. What does

being a global citizen mean to you?



Ers, **TOEFL**

M: To me, learning English opens up new opportunities. When we are in our home country, we are **surrounded** by people just like us. We don't have to say much to understand each other because we **share** a culture. But once you're outside Japan you have to say what you mean **out-loud**. You meet lots of people from different backgrounds in terms of language, culture, race, religion, and more. An important **factor** of being a global citizen is understanding and **respecting** other people's culture. It is about being **compassionate** and **open-minded**.

E: Do you have any advice for students who want to study abroad in the

future?

M: First of all, you can't forget about the tests. Like I said, when you are abroad, talking with native speakers and learning about their culture is a great way to learn. BUT, if you don't pass your tests first, you won't be able to go abroad at all. You can **prepare** by doing **research** on which English tests you need to pass for the program you want to join. If you have a choice of test, do more research to see which fits your skills best.

When you are studying for your tests, you should spend a lot of time on **vocabulary**! I thought I knew enough vocabulary from my education in Japan, but I still found lots of words I didn't know in my Australian University. Remember that **higher level** education like University use very difficult English vocabulary!

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One last piece of advice is to read a lot! Textbooks, **novels**, newspapers, magazines, online articles, even YouTube videos. You can get a lot of English material online. For example, you can listen to your favourite **celebrities** like pop stars in English interviews and make use of YouTube **subtitles**.







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Special Bonus! Poem Recommendation "The Doad Not Taken"

5

Morikawa sensei: Here is a famous poem that changed my life. When I graduated from Waseda a lot of my friends were joining famous international companies. But that didn't seem like what I wanted. This poem is about making your own choices and going your own way, even if it is difficult. It gave me the inspiration to study abroad, even if I had to do it alone.

Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;

Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,

And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.

I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I— I took the one less traveled by, And that has made all the difference.

Robert Frost (1874-1963)